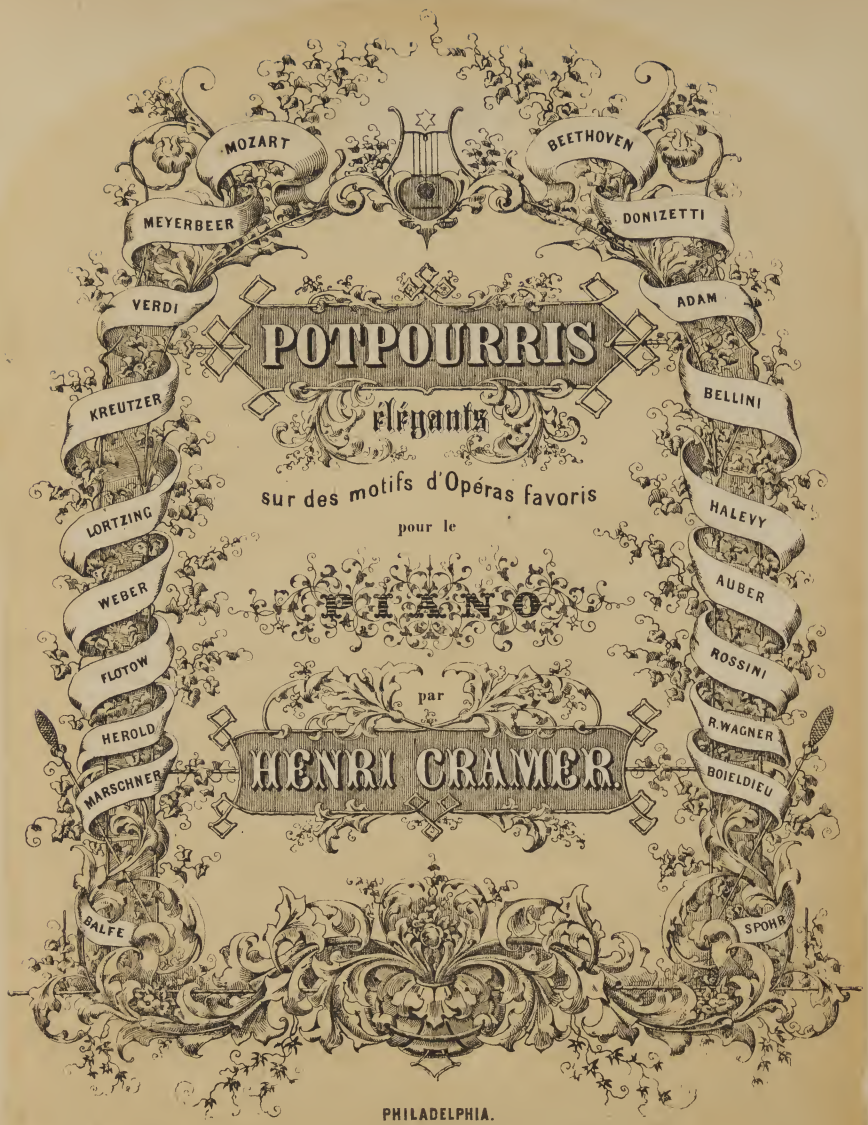


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# Don Juan.

W. A. MOZART.

H. Cramer.

Andante.

POTPOURRI.

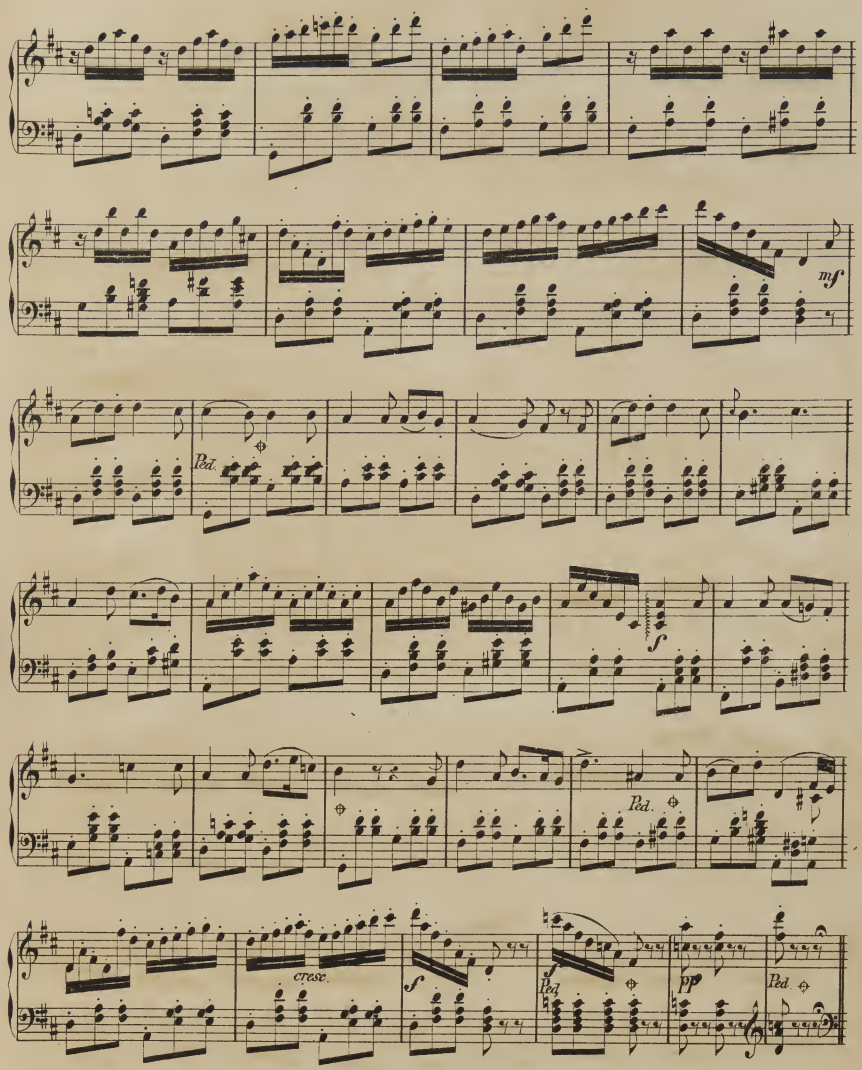
*f* *Ped.* *Ped.* *p*

Allegretto. (*Canzonetta: Horch auf den Klang der*

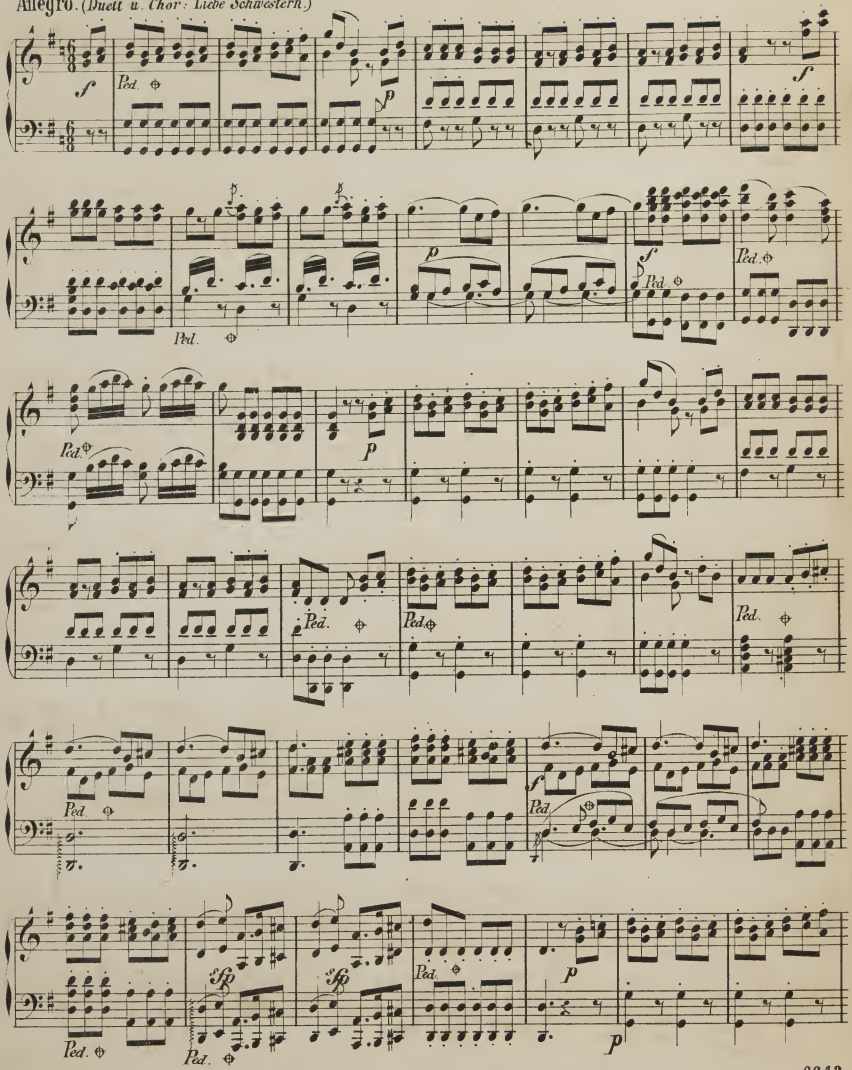
*Ped.* *Ped.* *Ped.* *rall.* *p*

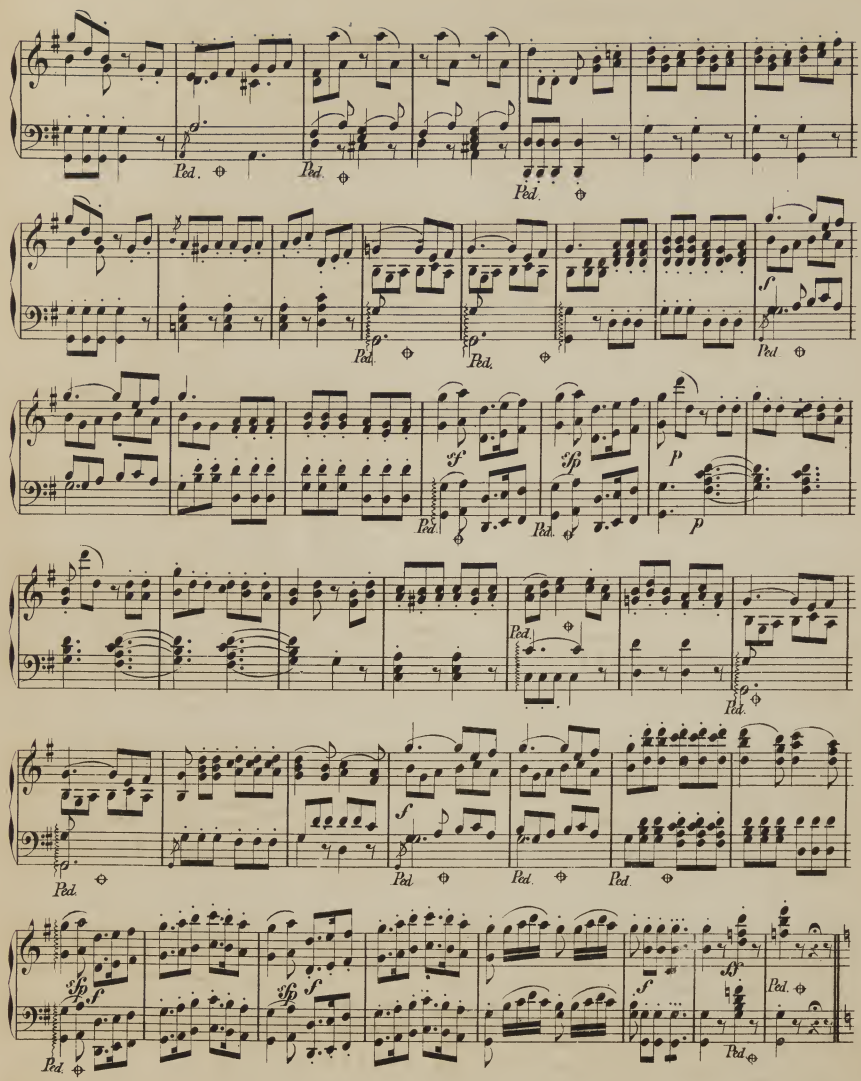
*Zither.*)

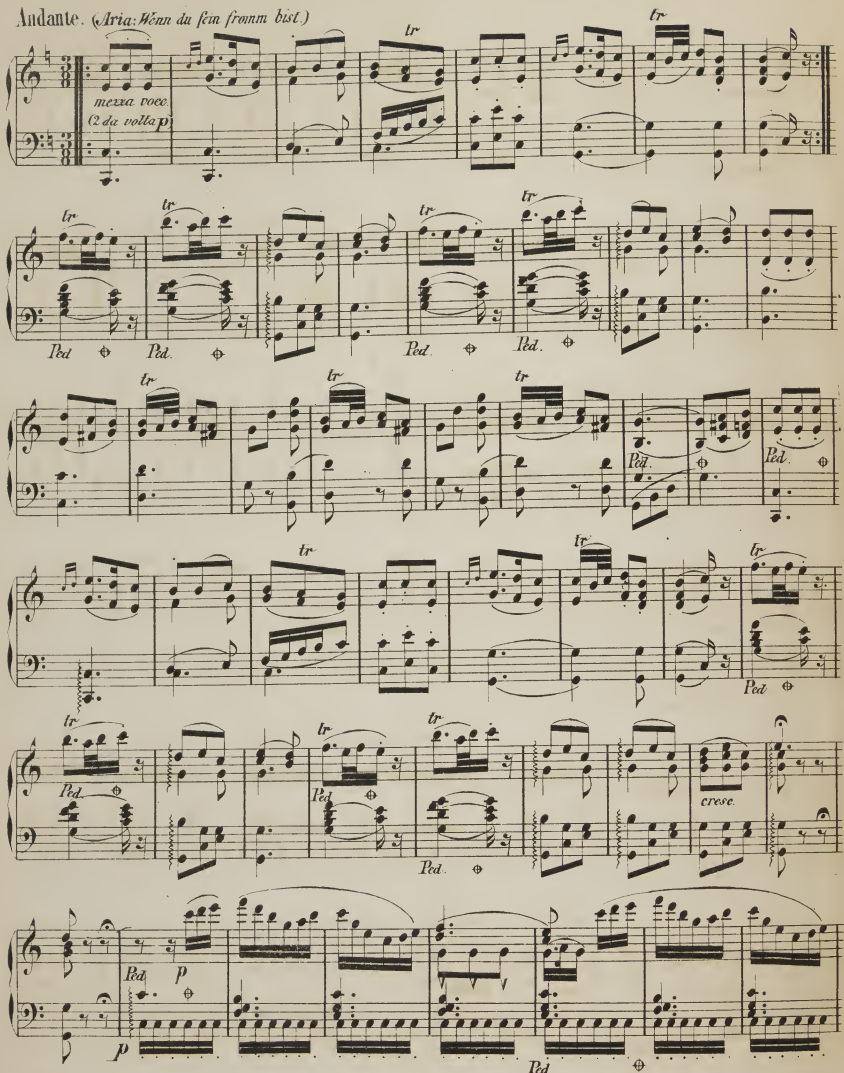
*fz* *p*

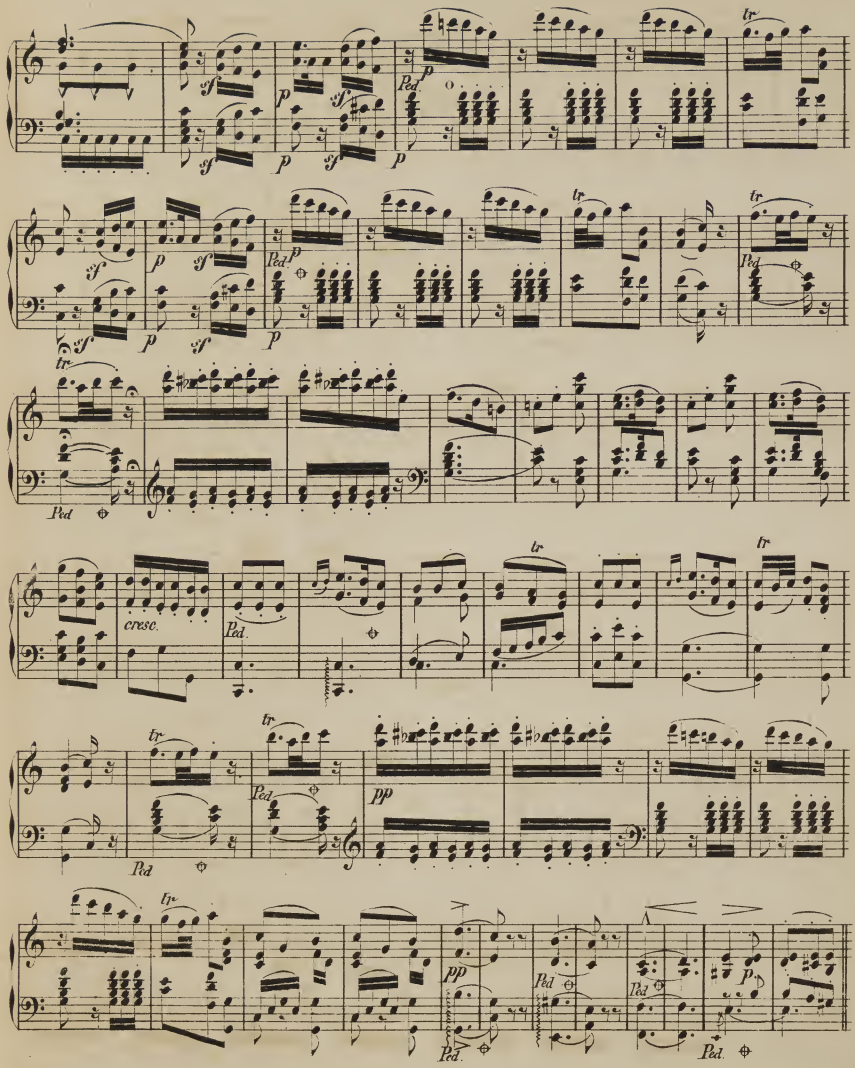

mf
Ped.
f
Ped.
cresc.
f
Ped.
pp
Ped.

Allegro. (Duett u. Chor: Liebe Schwestern.)

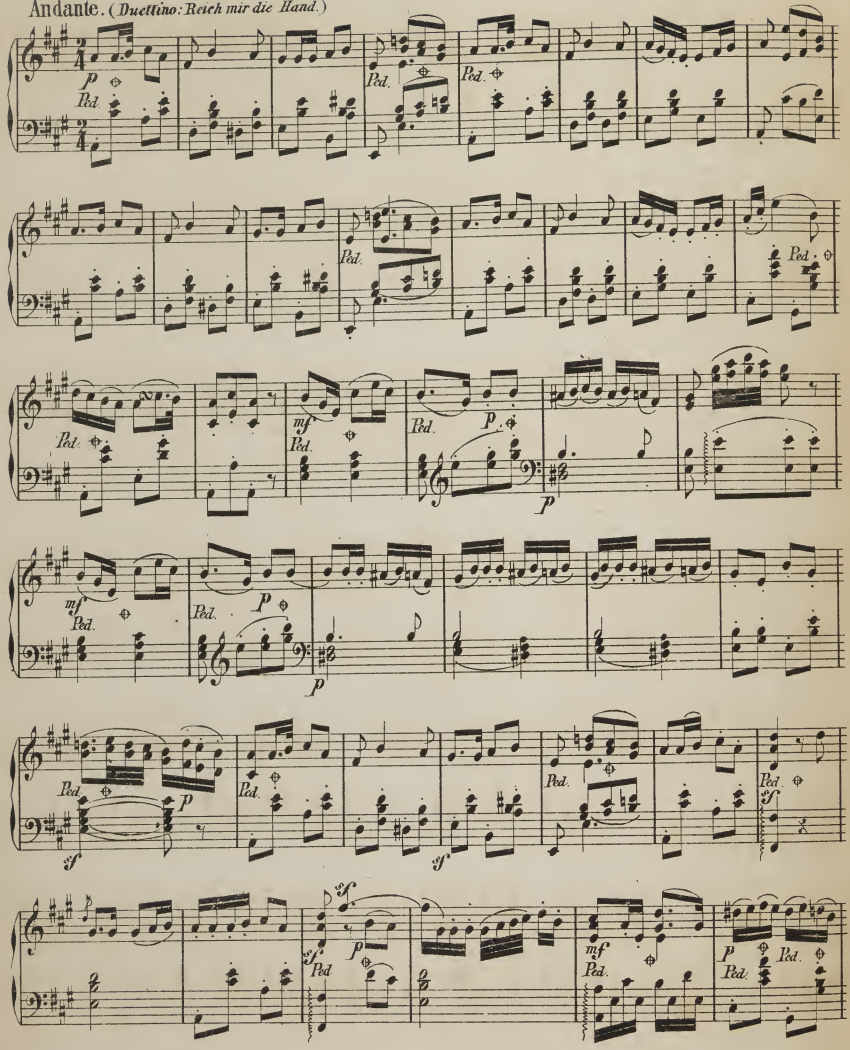


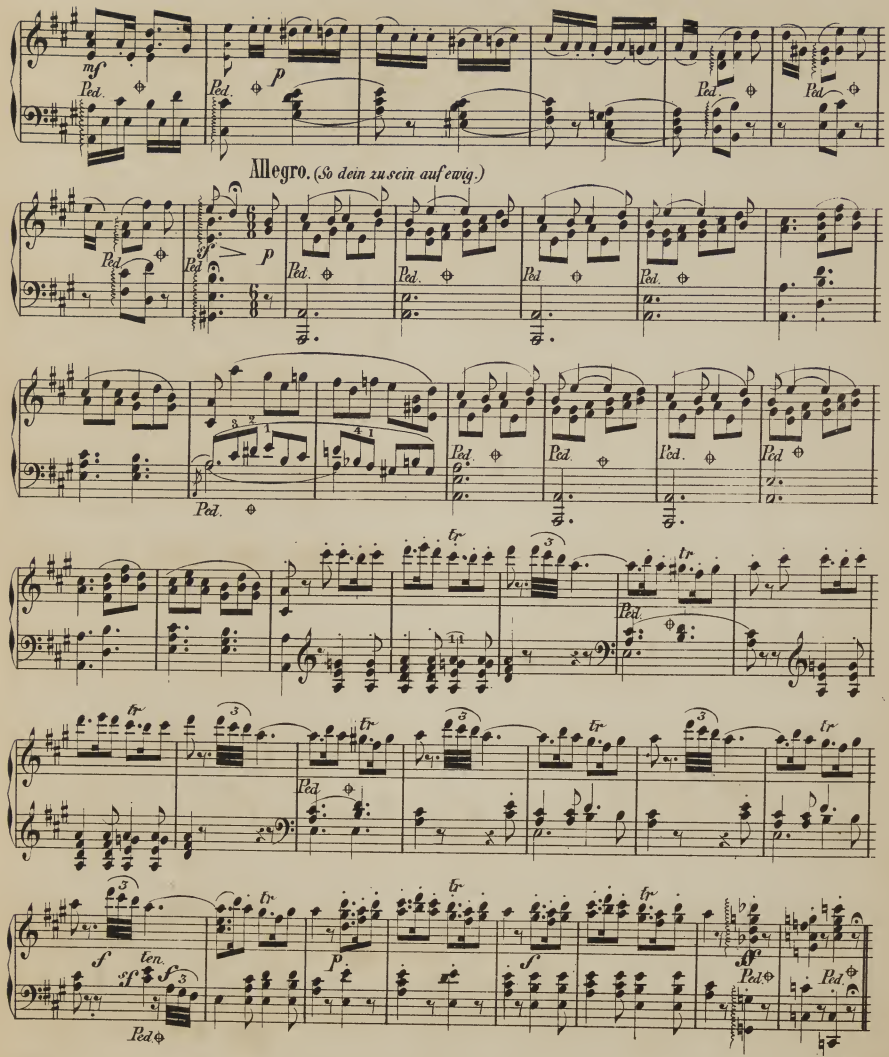

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
Ped.
sf
sfp
Ped.
Ped.
p
p
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.
sfp
f
sfp
f
f
sf
Ped.
Ped.

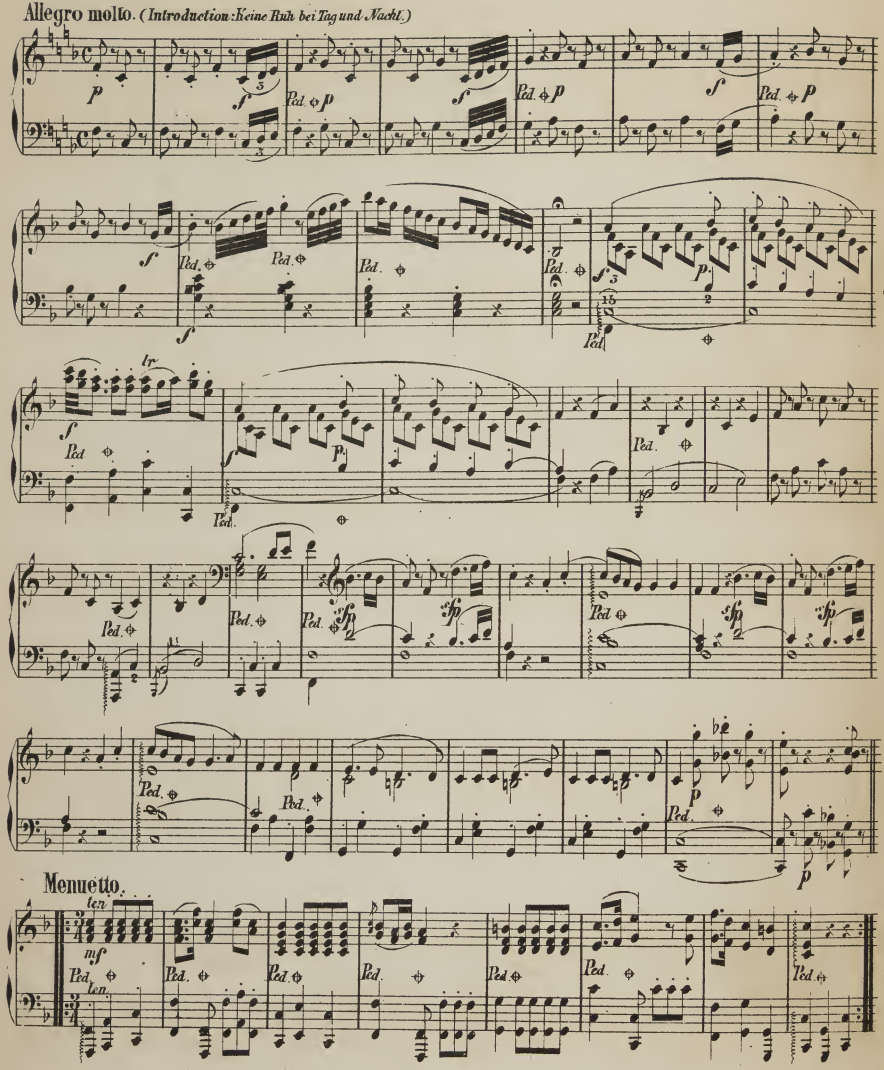

Andante. (Aria: Wenn du fein fromm bist.)
mezza voce.
(2da volta p)
tr
Ped.
cresc.
p
6642

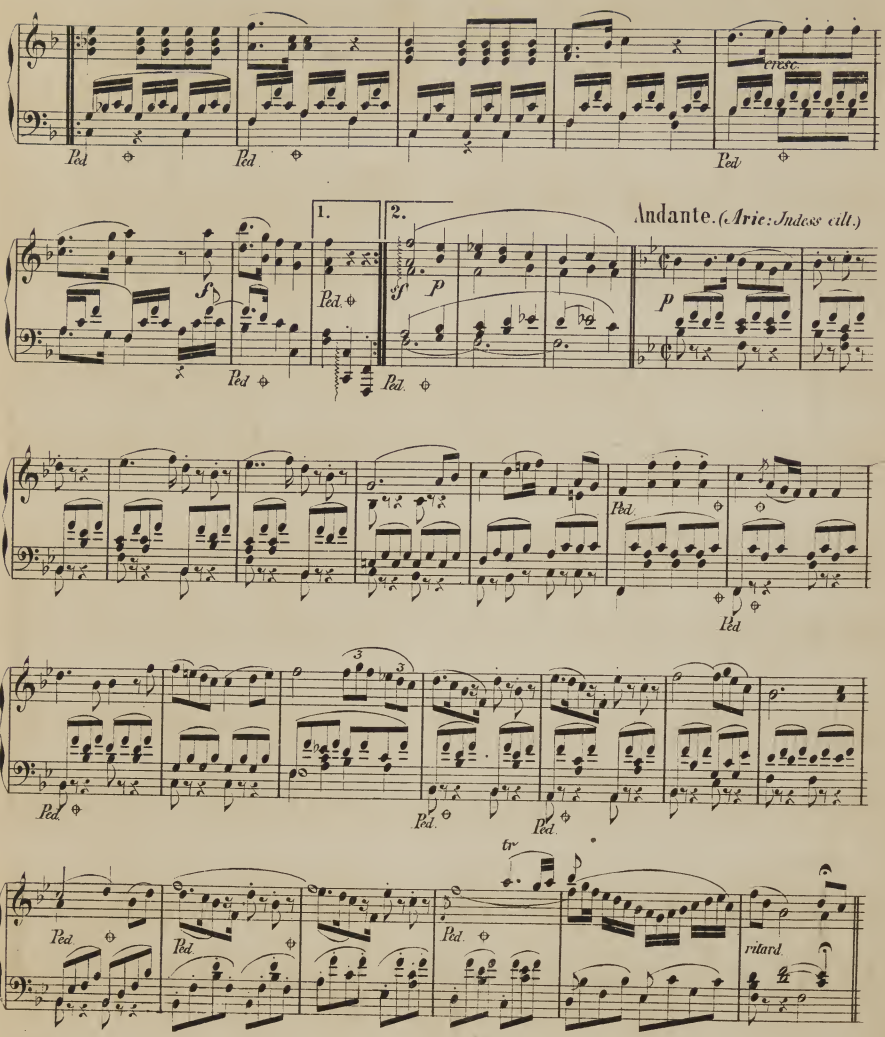

tr
sf
p
Ped.
cresc.
pp

Andante. (*Duettino: Reich mir die Hand.*)

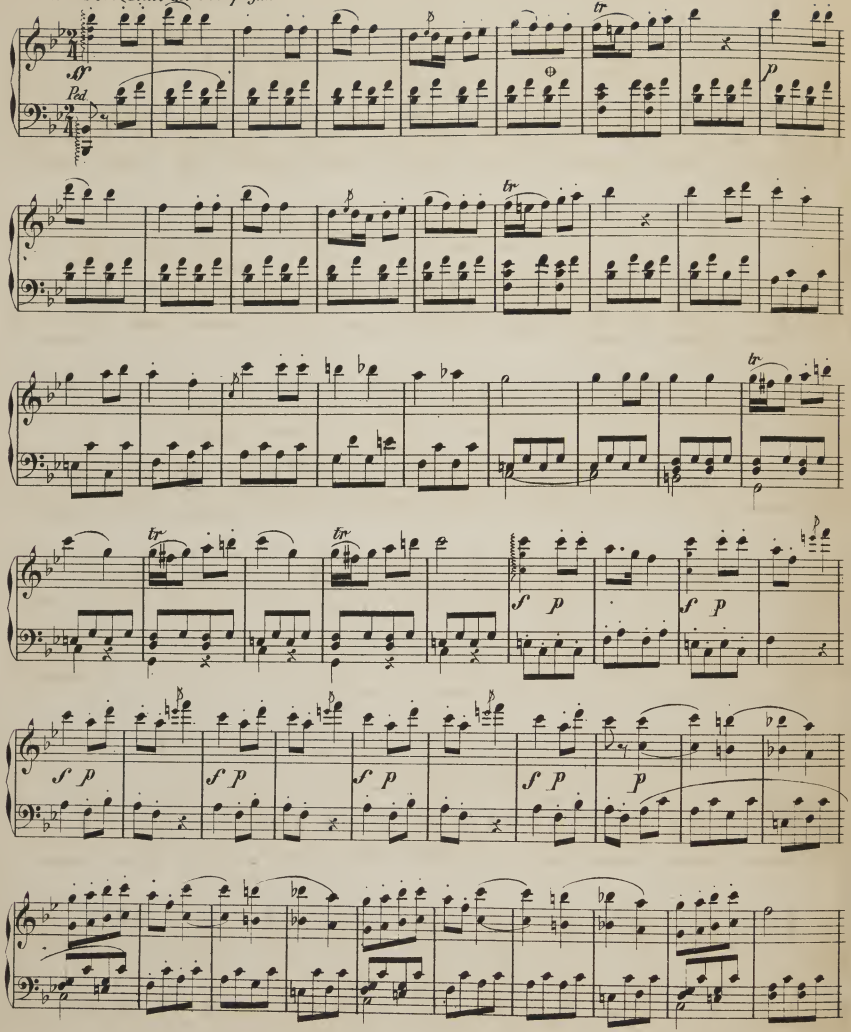


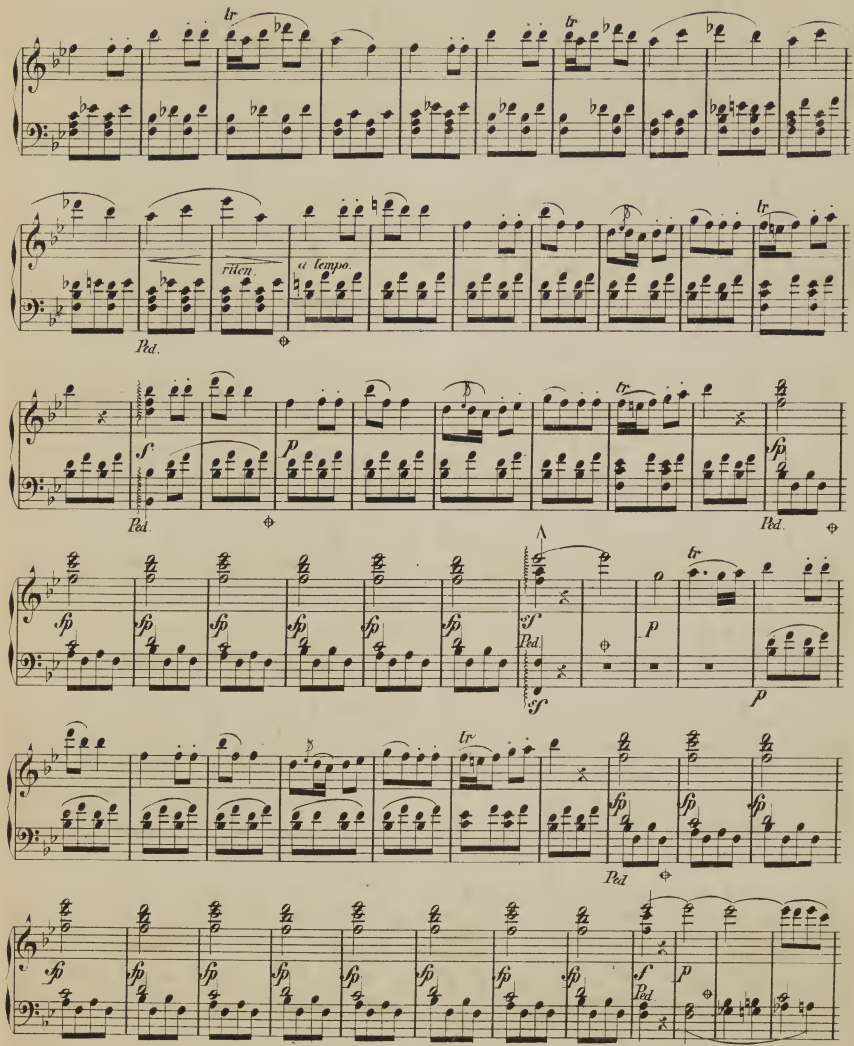

mf
Ped.
p
Allegro. (So dein zu sein auf ewig.)
sf
tr
ten.
ff

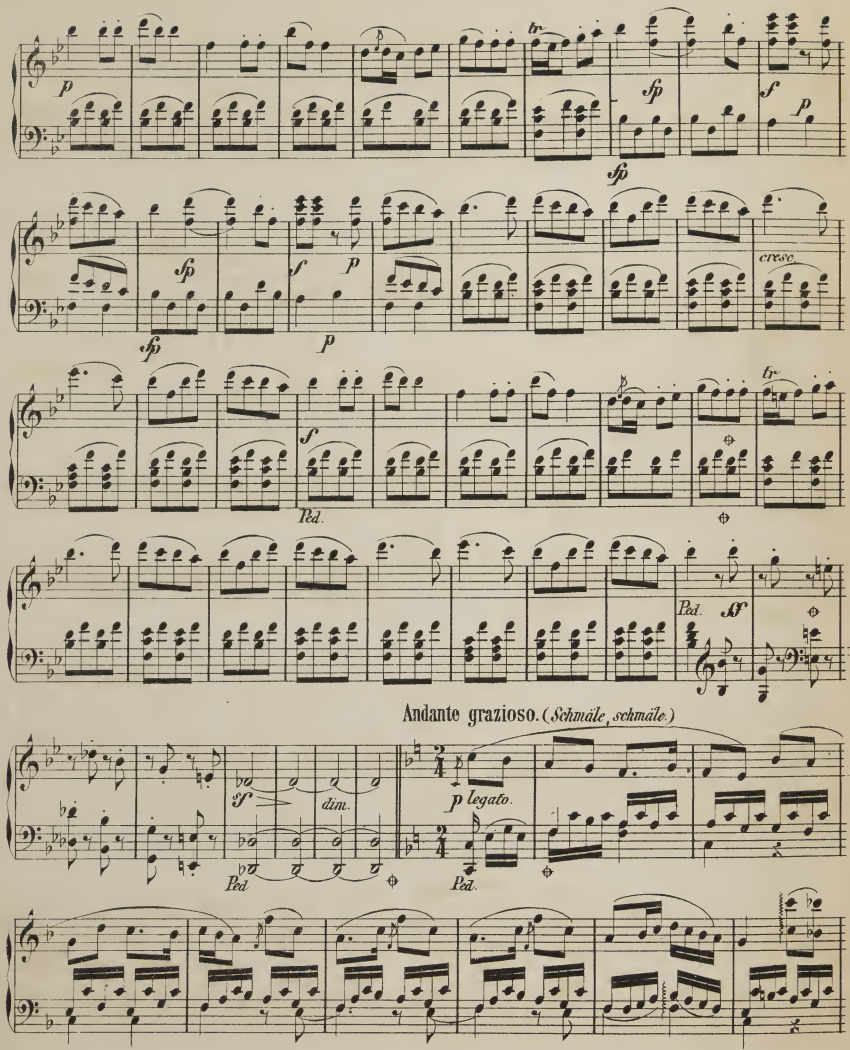

Allegro molto. (Introduction: Keine Ruh bei Tag und Nacht.)
Menuetto.

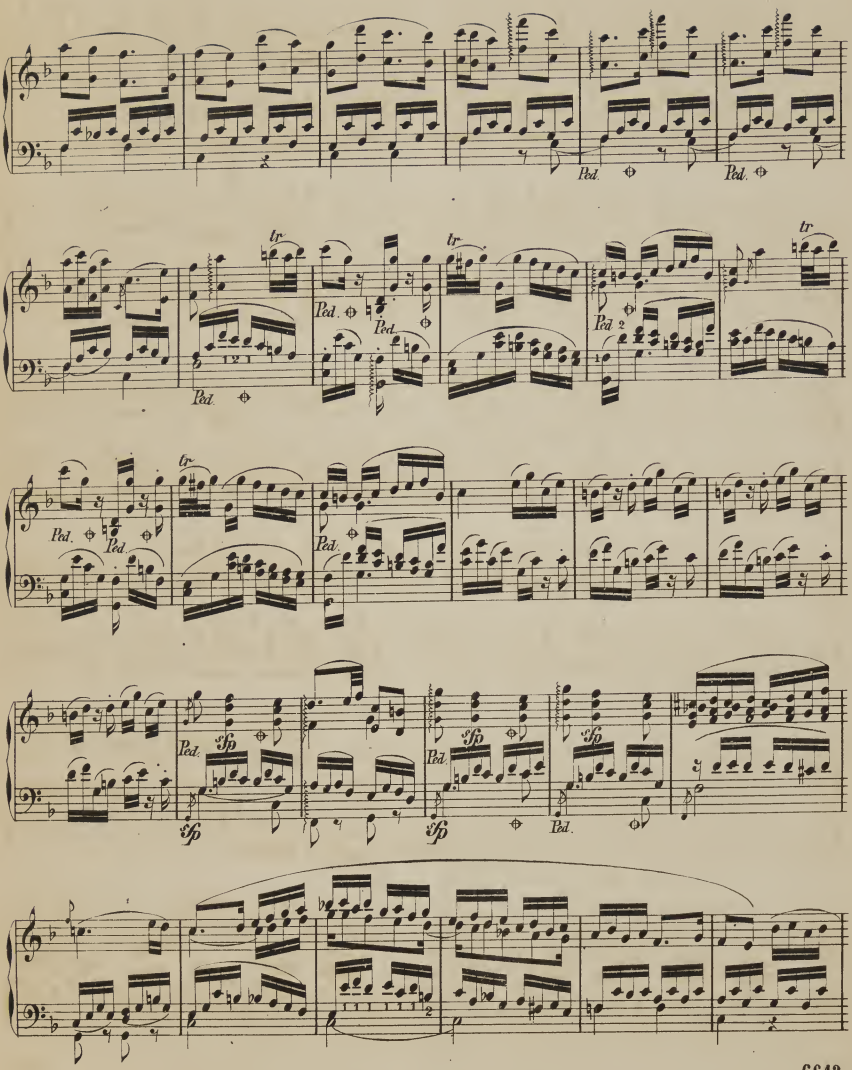

cresc.
Ped.
1.
2.
Andante. (Arie: Indess eilt.)
f
p
tr
ritard.

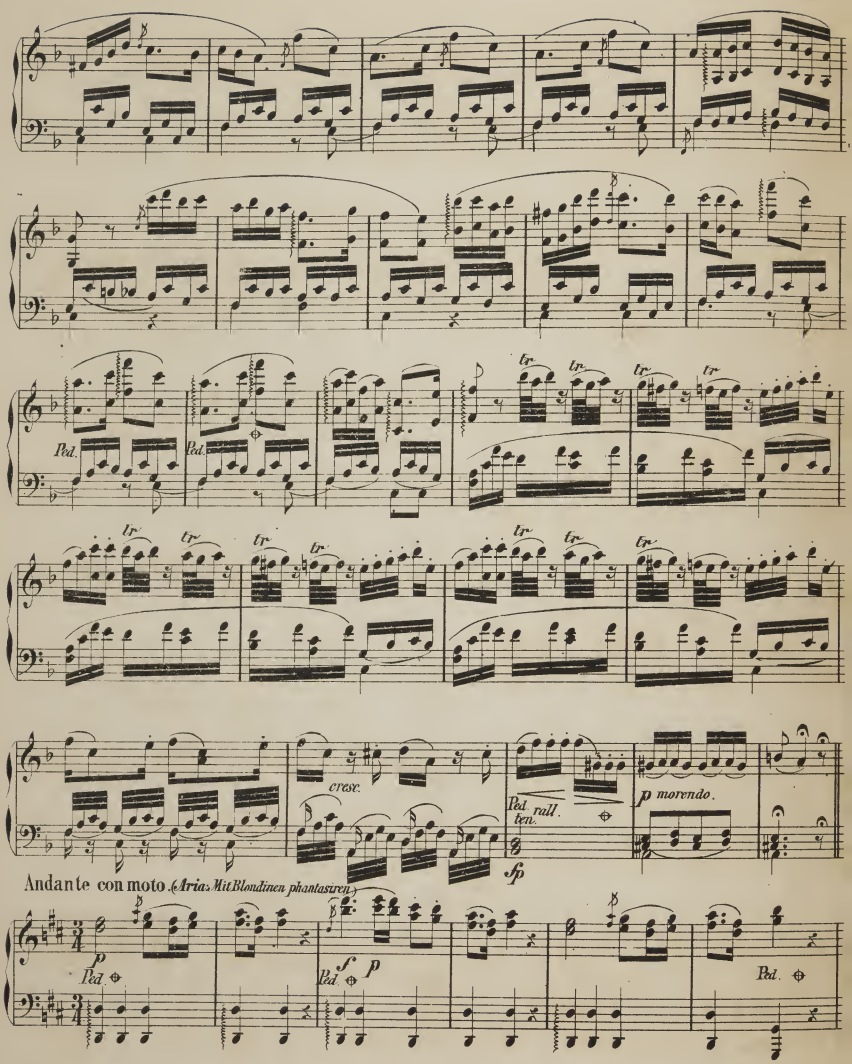
Presto. *(Treibt der Champagner*

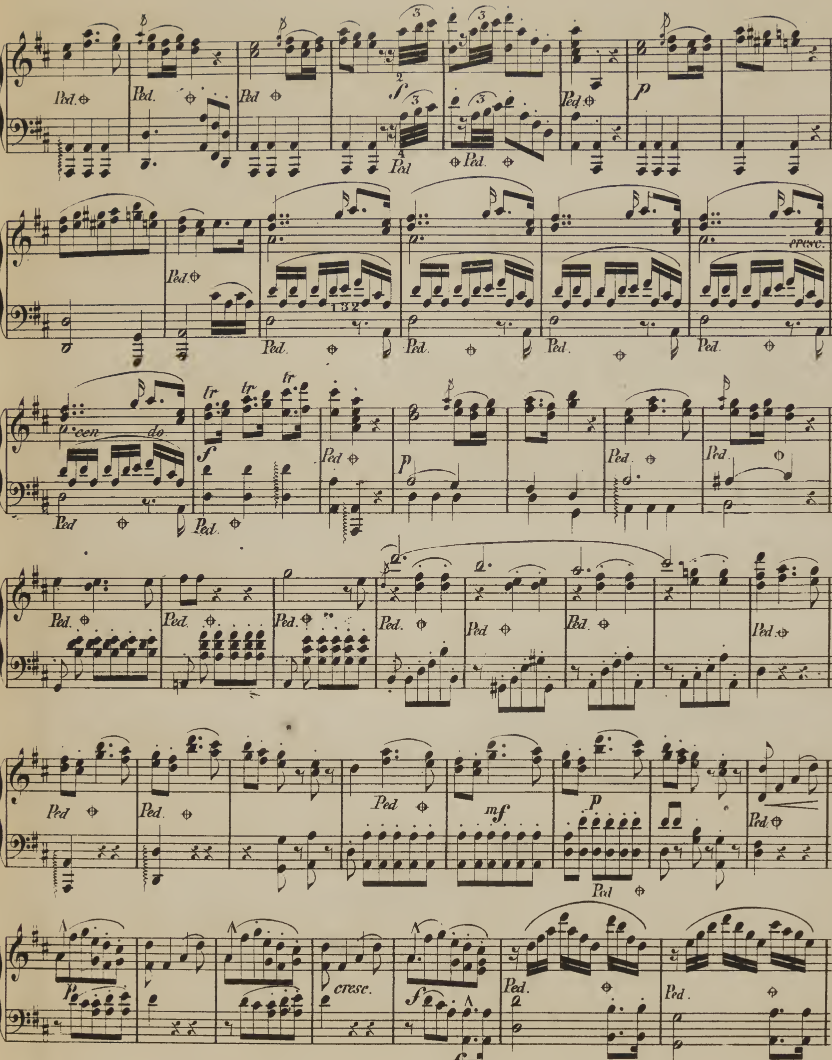
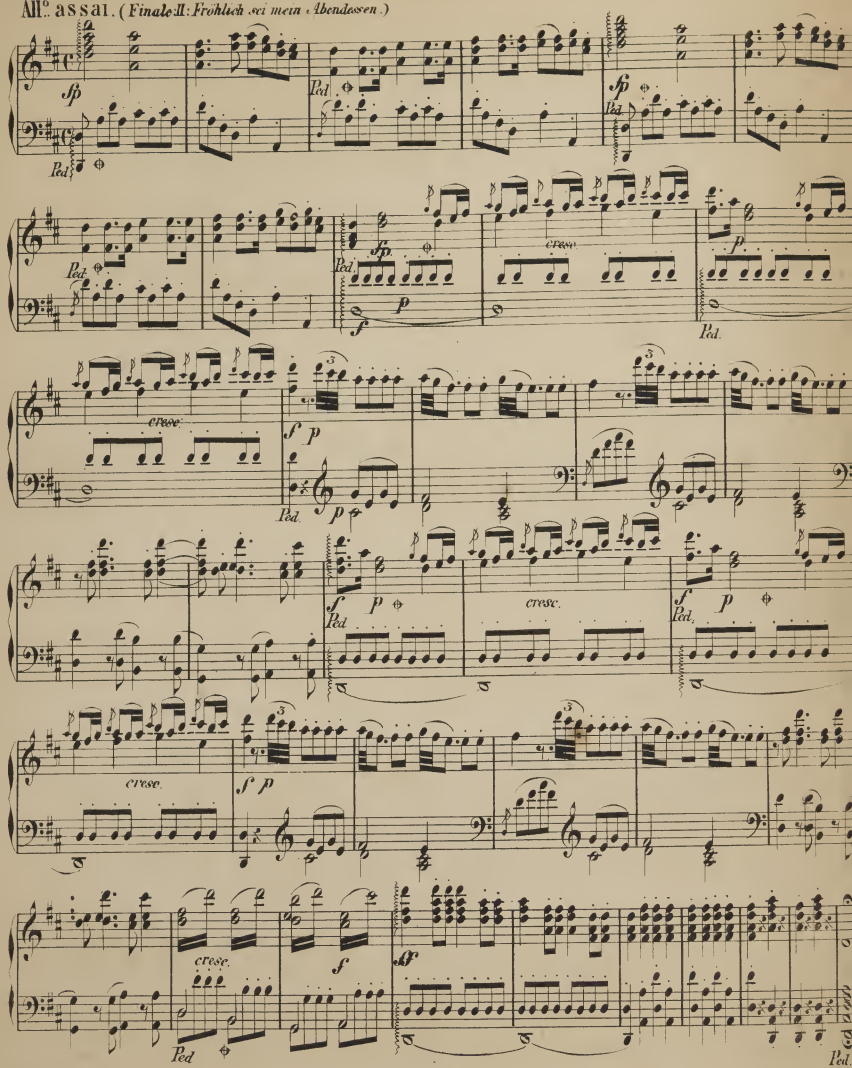



tr
riten.
a tempo.
Ped.
f
p
sf
fp


p
tr
sfp
f
p
sfp
sfp
f
p
p
cresc.
f
Ped.
tr
Ped.
ff
Andante grazioso. (Schmäle, schmäle.)
sf
dim.
Ped
p legato.
Ped.


Ped.
Ped.
tr
Ped.
Ped.
tr
Ped.
tr
Ped.
Ped.
Ped.
tr
Ped.
sfp
sfp
Ped.
sfp
sfp
Ped.


Ped.
Ped.
tr
cresc.
Ped. rall. ten.
p morendo.
fp
Andante con moto. (Aria: Mit Blondinen phantasiren.)
p
Ped.
f
p
Ped.
Ped.


Ped.
tr
cresc.
cen do
mf

All°. assai. (*Finale II: Fröhlich sei mein Abendessen.*)